

D 33553

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS—SDE/Private)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

1. All the sun long it was running, it was lovely, the hay
Fields high as the house, the tunes from the chimneys, it was air
And playing, lovely and watery
And fire green as grass.
- 2 Back at the door
I sign the book, donate an Irish sixpence,
Reflect the place was not worth stopping for.
- 3 Men manufacture both machine and soul,
And use what they imperfectly control
To dare a future from the taken routes.
- 4 Three we kept behind glass,
Jungled in weed: three inches, four,
And four and a half : fed fry to them-
Suddenly there were two. Finally one.

Turn over

- 5 I could risk blasphemy,
 Consecrate the cauldron bog
 Our holy ground and pray
 Him to make germinate.
- 6 For to swim is also to take hold
 On water's meaning, to move in its embrace
 And to be, between grasp and grasping, free.
- 7 Damp curtains glued against the pane
 Sealed time away. Her body froze
 As if to freeze us all, and chain
 Creation to a stunned repose.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in about 200 words each :

- 8 How does Seamus Heaney suggest that silence would lead to oppression in *Punishment* ?
- 9 The hapless state of the natural world in *View of a Pig*.
- 10 Pointlessness of human life in *Waiting for Godot*.
- 11 The theme of absurdity in *The Birthday Party*.
- 12 The themes of power and violence in *Lear*.
- 13 The treatment of sexuality in *The French Lieutenant's Woman*.
- 14 The character of Marlene in *Top Girls*.

(4 × 3 = 12 weightage)

III. Write an essay on any *one* of the following in not more than 400 words :

- 15 Folly of seeking meaning in *Waiting for Godot*.
- 16 Running as a metaphor in *The Loneliness of the Long-Distance Runner*.
- 17 The influence of Darwinism on Charles in *The French Lieutenant's Woman*.

(1 × 10 = 10 weightage)

D 33553

(Pages : 4)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS—SDE/Private)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(Multiple Choice Questions for SDE Candidates)

1. Which Biblical character is mentioned by name in “Fern Hill” ?
 - (A) Mary
 - (B) Christ.
 - (C) Adam.
 - (D) John the Baptist.
2. Who coined the term “Movement Poetry” ?
 - (A) Philip Larkin.
 - (B) Dylan Thomas.
 - (C) Ezra Pound.
 - (D) J D Scott.
3. What does the poet in “Church Going” recite in the church ?
 - (A) Lines from his poem.
 - (B) Verses from the Bible.
 - (C) Lines from Quran.
 - (D) Soliloquy of Hamlet.
4. Whom does the bikers disturb in “On the Move” ?
 - (A) The poet.
 - (B) Other passengers on the road.
 - (C) The cattle.
 - (D) The birds.
5. “View of a Pig” was published in which ?
 - (A) 1965.
 - (B) 1963.
 - (C) 1960.
 - (D) 1955.
6. Which among the following words is repeated almost in every stanza of the poem?
 - (A) Pig.
 - (B) Guilt.
 - (C) Blood.
 - (D) Dead.
7. The young girl whose dead body is discovered in “Punishment” was killed on the charge _____ ?
 - (A) Theft.
 - (B) Murder.
 - (C) Adultery.
 - (D) Blasphemy.

8. 'Swimming Chenango Lake' was published in the collection titled _____ ?
(A) *Relations and Contraries.* (B) *The Way of a World.*
(C) *The Way in and Other Poems.* (D) *American Scenes and Other Poems.*
9. The swimmer's swim through the water is equated with _____ ?
(A) A scissors cutting through a cloth. (B) A bird flying across the sky.
(C) A fish swimming. (D) Movement of an automobile.
10. Poetic device used in the line "And winds went begging at each door" is _____ ?
(A) Personification. (B) Simile.
(C) Zeugma. (D) Chiasmus.
11. Who does the poet think calls him in "The Last Call" ?
(A) His past. (B) His friends.
(C) Death. (D) His dead wife.
12. Which of the following is the ending line of both Acts in *Waiting for Godot* ?
(A) "Let's go". (B) "Let's wait".
(C) "Let's sleep". (D) "See you".
13. Which prime minister inspired Caryl Churchill to write *Top Girls* ?
(A) Ronald Reagan. (B) Abraham Lincoln.
(C) Winston Churchill. (D) Margaret Thatcher.
14. What instrument does Stanley play professionally ?
(A) Piano. (B) Drums.
(C) Violin. (D) Guitar.
15. Who suggests throwing a birthday party for Stanley ?
(A) Meg. (B) Mccann.
(C) Goldberg. (D) Petey.

Turn over

16. The real name of the *French Lieutenant's Woman* is :
- (A) Ann Rossetti. (B) Sarah Woodruff.
(C) Mrs. Poulteney. (D) Not mentioned throughout the novel.
17. Who does Dixon pretend to be on the phone with Mrs. Welch and Bertrand ?
- (A) A BBC reporter. (B) Professor Welch.
(C) A reporter from the *Evening Post*. (D) Professor Barclay.
18. In which place is "Smith" confined ?
- (A) Borstal. (B) Boston.
(C) Chicago. (D) New Jersey.
19. Stevens works as _____ at Darlington Hall ?
- (A) Head chef. (B) Janitor.
(C) Gardner. (D) Head butler.
20. What is the name of the society that is a home to great butlers in the early twentieth century ?
- (A) Symons society. (B) Hayes society.
(C) Butler's commune. (D) Aristocrats' society.

D 11417

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Annotate any *four* of the following :

- 1 Such weight and such thick pink bulk
Set in death seemed not just dead.
It was less than lifeless, further off
It was like a sack of wheat.
- 2 Nothing I cared, in the lamb white days,
that time would take me
Up to the swallow thronged loft by the
shadow of my hand,
In the moon that is always rising.
- 3 For to swim is to take hold
On water's meaning, to move in its embrace
And to be, between grasp and grasping, free.
- 4 Strangely apart, yet strangely close together,
Silence between them like a thread to hold
And not wind in.

Turn over

5 On motorcycles up the road, they come
 Small, black, as flies heavy in the heat, the
 Boys, until the distance throws them full, their hum
 Bulges to thunder held by calf and thighs.

6 Little adulteress,
 before they punished you
 you were flaxen-haired,
 undernourished, and your
 tar-black face was beautiful.

7 I guessed right,
 he does.
 And now I love him too,
 just because.

(4 × 2 = 8 weightage)

Part B

II. Write short essays on any *four* of the following in 250 words.

- 8 Multidimensionality of Time in Dylan Thomas' presentation of childhood in "*Fern Hill*".
- 9 Estragon and Vladimir.
- 10 How is the post-war scenario reflected in Bond's play *Lear* ?
- 11 *Birthday Party* as a theatre of Menace.
- 12 The reader's view of the lifeless pig in Hughes' poem.
- 13 The body as symbol in Heaney's "*Punishment*."
- 14 Marlene's decisions in life mark her as a modern woman. Discuss.

(4 × 3 = 12 weightage)

Part C

III. Write an essay on any *one* of the following, in not more than 400 words.

- 15 The loneliness of *Colin Smith*, the long distance runner is a platform for introspection and social scrutiny . Explain.
- 16 Metafictional elements in *The French Lieutenant's Woman*.
- 17 View *Waiting for Godot* as a tragicomedy

(1 × 10 = 10 weightage)

D 11417-A

(Pages : 4)

Name.....

Reg. No.....

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION
NOVEMBER 2020**

(SDE)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admissions)

	DD	MM	YEAR	
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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				FN/AN
Time : 15 Minutes	Total No. of Questions : 20			

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

Multiple Choice Questions :

1. "Fern Hill" was published in which year ?
 - (A) 1944.
 - (B) 1945.
 - (C) 1946.
 - (D) 1947.
2. What book of the Bible is alluded to in the poem "Fern Hill" ?
 - (A) Genesis.
 - (B) Exodus.
 - (C) Acts of Apostles.
 - (D) Leviticus.
3. Which Biblical character is mentioned by name in "Fern Hill" ?
 - (A) Mary.
 - (B) Christ.
 - (C) Adam.
 - (D) John the Baptist.
4. Complete the final line of "Fern Hill" : "Though I sang in my chains like _____".
 - (A) The Earth.
 - (B) The Sea.
 - (C) A Prisoner.
 - (D) A Martyr.
5. "View of a Pig" was published in the anthology titled _____ ?
 - (A) Lupercal.
 - (B) The Hawk and the Rain.
 - (C) Birthday Letters.
 - (D) Remains of Elmet.
6. "View of a Pig" was published in which ?
 - (A) 1965.
 - (B) 1963.
 - (C) 1960.
 - (D) 1955.
7. The lifeless body of the pig is compared to a _____ ?
 - (A) Grazing cow.
 - (B) A sack of wheat.
 - (C) A chunk of meat.
 - (D) A human body.

8. The bite of a pig, according to Hughes, is worse than that of a _____ ?
- (A) Horse. (B) Dog.
(C) Cat. (D) Goat.
9. What does the woman in "One Flesh" dream of while lying beside her husband ?
- (A) About childhood.
(B) About her mother.
(C) About her initial days of marriage.
(D) About her lover.
10. The man and woman in "One Flesh" are _____ of the poet ?
- (A) Friends. (B) Uncle and aunt.
(C) Parents. (D) Neighbours.
11. The last stanza of "One Flesh" shifts the poet's attention from her parent's love to _____ ?
- (A) Time. (B) Marriage.
(C) Death. (D) Their role as parents.
12. Who does the poet think calls him in "The Last Call" ?
- (A) His past. (B) His friends.
(C) Death. (D) His dead wife.
13. The poet in "The Last Call" decides to go near the death out of _____.
- (A) Pity. (B) Fear.
(C) Anger. (D) None of the above.
14. What is Petey's in *The Birthday Party* job ?
- (A) Driver. (B) Deck chair attendant.
(C) Butler. (D) Lawyer.

Turn over

15. In *Lear* who is Gravedigger's boy's wife ?
- (A) Bodice. (B) Cordelia.
(C) Fontanelle. (D) Susan.
16. Where is Lear taken after the trial ?
- (A) The guillotine. (B) Prison cells.
(C) The graveyard. (D) The firing squads.
17. Who is Susan's husband in *Lear* ?
- (A) McFearland. (B) Carpenter.
(C) John. (D) Thomas.
18. What is the word that Stevens uses to describe great butlers ?
- (A) Dignity. (B) Honour.
(C) Integrity. (D) Dedication.
19. What is the name of the society that is a home to great butlers in the early twentieth century ?
- (A) Symons society. (B) Hayes society.
(C) Butler's commune. (D) Aristocrats' society.
20. Which of the following is one of the reasons Miss Kenton leaves Darlington Hall ?
- (A) Better job offers. (B) Marriage.
(C) Bad job evaluation. (D) Steven's lack of emotion.

D 30895

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 In a lost language he begins to construct
A speech of densities and derisions, of half
Replies to the questions his body must frame
Frogwise across the all but penetrable element.
- 2 All the sun long it was running, it was lovely, the hay
Fields high as the house, the tunes from the chimneys, it was air
And playing, lovely and watery
And the fire green as grass.
- 3 Yet stop I did ; in fact I often do,
And always end much at a loss like this,
Wondering what to look for, wondering too,
When churches fell completely out of use
What we shall turn them into...
- 4 Once I ran at a fair in the noise
To catch a greased piglet.
That was faster and nimbler than a cat.
Its squeal was the rending of metal.

Turn over

- 5 In goggles, donned impersonality,
 In gleaming jackets trophied with the dust,
 They strap in doubt-by hiding it, robust-
 And almost hear a meaning in their noise.
- 6 Little adulteress,
 before they punished you
 you were flaxen-haired,
 undernourished, and your
 tar-black face was beautiful.
- 7 She kept the siege. And every day
 We watched her brooding over death
 Like a strong bird above the prey
 The room filled with the kettle's breath.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words :

- 8 Critique of anthropocentrism in "View of a Pig".
 9 Tansience and growth as interlocked themes in "Fern Hill".
 10 The rebellious protagonist in Alan Sillitoe's novel.
 11 Dignity and propriety in *Remains of the Day*.
 12 Lucky and Pozzo.
 13 Bog poems.
 14 Cordelia's revolt in *Lear*.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following, in not more than 400 words :

- 15 How does Caryl Churchill portray feminism in *Top Girls* ?
 16 Examine the theme of violence in Pinter's *Birthday Party* and Bond's *Lear* in the context of the postwar scenario.
 17 How does class and culture operate in the novel *Remains of the Day* ?

(2 × 5 = 10 weightage)

D 30895-A

(Pages : 4)

Name.....

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(Multiple Choice Questions for SDE Candidates)

1. Fern Hill was published in which collection ?
 - (A) *Life and Death.*
 - (B) *The Map of Love.*
 - (C) *In Country Sleep and other poems.*
 - (D) *Deaths and Entrances.*
2. Which Biblical character is mentioned by name in “Fern Hill” ?
 - (A) Mary.
 - (B) Christ.
 - (C) Adam.
 - (D) John the Baptist.
3. Who coined the term “Movement Poetry” ?
 - (A) Philip Larkin.
 - (B) Dylan Thomas.
 - (C) Ezra Pound.
 - (D) J. D. Scott.
4. “Church Going” was published in _____ ?
 - (A) 1955.
 - (B) 1965.
 - (C) 1960.
 - (D) 1950.
5. What specifically does the speaker in “Church Going” search for whenever he stops to look inside churches ?
 - (A) A sense of community.
 - (B) Nothing in specific.
 - (C) A believer.
 - (D) The Bible.
6. “On the Move” was published in _____ ?
 - (A) *The Man with Night Sweats.*
 - (B) *Fighting Terms.*
 - (C) *The Sense of Movement.*
 - (D) *The Passages of Joy.*
7. Thomas Gunn uses _____ as a metaphor for modern man’s sense of alienation and lack of purpose ?
 - (A) The deserted roads.
 - (B) Motorcycle gangs.
 - (C) The dilapidated buildings.
 - (D) The hills.

8. What is described to be “roaring” in “On the Move” ?
- (A) The people. (B) The animals.
(C) The motorcycles. (D) The traffic.
9. The lines in each stanza of “On the Move” are arranged as _____ ?
- (A) Sestets. (B) Couplets.
(C) Octaves. (D) Quintains.
10. “View of a Pig” was published in the anthology titled _____ ?
- (A) Luperca. (B) The Hawk and the Rain.
(C) Birthday Letters. (D) Remains of Elmet.
11. How much did the dead pig weigh ?
- (A) As much as a man. (B) As much as two men.
(C) As much as three men. (D) As much as twelve men.
12. The lifeless body of the pig is compared to a _____ ?
- (A) Grazing cow. (B) A sack of wheat.
(C) A chunk of meat. (D) A human body.
13. The bite of a pig, according to Hughes, is worse than that of a _____ ?
- (A) Horse. (B) Dog.
(C) Cat. (D) Goat.
14. “Punishment” was published in _____ ?
- (A) 1973. (B) 1970.
(C) 1972. (D) 1975.
15. The young girl whose dead body is discovered in “Punishment” was killed on the charges of _____ ?
- (A) Theft. (B) Murder.
(C) Adultery. (D) Blasphemy.

Turn over

16. Seamus Heaney compares the ancient brutality on the dead girl with that of modern _____ rebels?
- (A) American. (B) German.
(C) British. (D) Irish.
17. The stanzas in "Punishment" are arranged as _____ ?
- (A) Couplets. (B) Quintains.
(C) Quatrains. (D) Sestets.
18. "Swimming Chenango Lake" was published in the collection titled _____ ?
- (A) Relations and Contraries.
(B) The Way of a World.
(C) The Way in and Other Poems.
(D) American Scenes and Other Poems.
19. Tomlinson's poem begins by the poet saying that something will "bar" or stop the swimmers from swimming soon. What is that ?
- (A) The Red Indians.
(B) The crocodile that was sighted recently in the lake.
(C) The drying up of the lake.
(D) The winter.
20. The swimmer's swim through the water is equated with _____ ?
- (A) A scissors cutting through a cloth.
(B) A bird flying across the sky.
(C) A fish swimming.
(D) Movement of an automobile.

D 30896

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words :

- 1 Saussure's contribution to the study of language.
- 2 Knowledge, Power and Discourse.
- 3 Freud's Oedipus complex.
- 4 Neo-Marxism.
- 5 Spivak's Strategic Essentialism.
- 6 Lesbian Feminism.
- 7 Deep and Shallow ecology.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words :

- 8 Examine Derrida's views about structure, sign and play in his essay "Structure, Sign and Play in the Discourse of the Human Sciences"?
- 9 "The mirror -image would seem to be the threshold of the visible world"-Discuss Lacan's pronouncement with reference to the essay prescribed for study.
- 10 Roland Barthes describes Structuralism as an "activity," emphasizing its ongoing and generative nature - Elaborate.
- 11 Evaluate Said's views on Austen's *Mansfield Park* as a representation of the order of power and relationships in the colonial times.
- 12 In "Towards a Feminist Poetics", Showalter proposes a separate and independent model of feminist literary theory and recalls the history of women's writing from the past to the present -Discuss
- 13 New Historicism is "a reciprocal concern with the historicity of texts and the textuality of history." Elaborate this claim made by Louis Montrose.

(4 × 5 = 20 weightage)

D 30896-A

(Pages : 4)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2
(Multiple Choice Questions for SDE Candidates)

1. Who wrote *Writing Degree Zero* (1953) ?
 - (A) Jacques Derrida.
 - (B) M.H.Abrams.
 - (C) Roland Barthes.
 - (D) Michel Foucault.
2. To which school of criticism do Stephen Greenblatt and Louis Montrose belong ?
 - (A) New Historicism.
 - (B) Ecocriticism.
 - (C) Poststructuralism.
 - (D) Structuralism.
3. What is meant by signification?
 - (A) The association between the signifier and the signified.
 - (B) The meaning of the signifier.
 - (C) The meaning associated with the signified.
 - (D) None of the above options.
4. What are the small units that myths can be divided into known as ?
 - (A) Phonemes.
 - (B) Morphemes.
 - (C) Signs.
 - (D) Mythemes.
5. According to Derrida, who uses the means at hand, that is the instruments he finds at his disposition around him, those which are already there ?
 - (A) Engineer.
 - (B) Bricoleur.
 - (C) Critic.
 - (D) Author.
6. Which term is used by Derrida to refer to two aspects—to be different and to postpone so far as the undecidability of the meaning of a text is concerned ?
 - (A) Differance.
 - (B) Difference.
 - (C) Defer.
 - (D) Differer.
7. Which type of text controls meaning and explains and describes everything, so the reader is a passive consumer of meaning, according to Roland Barthes ?
 - (A) Writerly text.
 - (B) Readerly text.
 - (C) Work.
 - (D) None of these.

8. What is defined by Foucault as the construction, organisation, and dissemination of knowledge through specific forms of speech, writing and language ?
- (A) Knowledge. (B) Punishment.
(C) Sexuality. (D) Discourse.
9. Which word, coined by Foucault refers to the body or unit of knowledge and ways of understanding, which is in circulation at a particular moment ?
- (A) Mytheme. (B) Episteme.
(C) Phoneme. (D) Archaeology.
10. Which is the psychic realm where the original unity exists, so there is no lack, absence or loss. "The Real is all fullness and completeness" ?
- (A) The Real. (B) The Imaginary.
(C) The Symbolic. (D) None of these.
11. What is The Law of the Father, also called Other, which is the centre of the Symbolic, which controls the entire structure and decides how the elements within the system can move about and form relationships called ?
- (A) Determination. (B) Phallus.
(C) Misrecognition. (D) Symbolic.
12. Which term, coined by Jacques Lacan suggests that discourse is centered and controlled by the phallus, which is used symbolically to refer to both the assumed "logos" or ground and as its principal signifier and the source of power" ?
- (A) Phallogocentrism. (B) Phallus.
(C) Phallogocentrism. (D) Logocentrism.
13. Which feminist theorist locates the dialectics of power between sexual and textual politics and think beyond binaries of masculinity/femininity, and heterosexuality/ homosexuality ?
- (A) Sojourner Truth. (B) Bell Hooks.
(C) Toril Moi. (D) Anna Julia Cooper.
14. Who proposed the concept of "mestiza" that includes the relations between women of diverse cultural and ethnic backgrounds ?
- (A) Gloria Anzaldua. (B) Cherrie Moraga.
(C) Monique Wittig. (D) Adrienne Rich.

Turn over

15. Who introduced the concept of gynocriticism ?
- (A) Elaine Showalter. (B) Luce Irigaray.
(C) Judith Butler. (D) Helene Cixous.
16. Which term refers to the elaboration of themes and representations within a work of art that in a way refers to the contemporary social circumstances, contexts and conflicts ?
- (A) Social mark up. (B) Social referent.
(C) Social reference. (D) Social grouping.
17. Which term is used by Karl Marx to denote that ideology is “a blind, a veil” that prevents me oppressed from proper understanding of structures of oppression ?
- (A) Consciousness. (B) Hegemony.
(C) False consciousness. (D) Base.
18. What is the process by which an individual agrees to follow an ideology by accepting it ; however, not being aware termed ?
- (A) Interpellation. (B) ISA.
(C) Superstructure. (D) None of these.
19. Which term, introduced by Raymond Williams relates to “meanings and values as they are lived and felt” ?
- (A) Structures of dependence. (B) Structures of feeling.
(C) Discourse. (D) Cultural materialism.
20. What are the non-literary texts or historical documents, in New Historicist readings known as ?
- (A) Critique. (B) Text.
(C) Co-text. (D) Document.

D 90789

Name.....

Reg. No.....

**THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2020**

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each Section / Part.*
2. *The minimum number of questions to be attended from the Section / Part shall remain same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to maximum weightage of the Section / Part.*

I. Write short essays on any *five* of the following in 300 words. Each question carries 2 weightage :

- 1 Saussure's Semiotic theory.
- 2 Foucault's views on discourse and power.
- 3 Said's concept of Orientalism.
- 4 Fanonism.
- 5 Gynocriticism.
- 6 Textuality and historicity of texts.
- 7 Ecofeminism.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words. Each question carries 5 weightage :

- 8 Discuss the key ideas of Derrida's "Structure, sign and Play".
- 9 Critically analyse Lacan's observations on the mirror stage.
- 10 Examine how the imperialistic narrative becomes central to Mansfield Park according to Said.
- 11 Elaine Showalter as a Feminist critic.
- 12 Discuss how Glotfelty calls for ecocriticism to take an earth-centered approach to literary studies.
- 13 Postmodernism is a form of Presentism—Discuss.

(4 × 5 = 20 weightage)

D 11418

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend **all** questions in each section.*
 2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
 3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
 4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any *five* of the following in 300 words. Each question carries 2 weightage :
- 1 Structuralist narratology.
 - 2 Foucault's concept of Power.
 - 3 Anderson's imagined communities.
 - 4 Freud's theory of personality.
 - 5 Ecriture Feminine.
 - 6 Bhabha's contribution to postcolonial theory.
 - 7 Anthropocentrism.

(5 × 2 = 10 weightage)

Turn over

II. Write essays on any *four* of the following in 600 words. Each question carries 5 weightage :

- 8 Derrida's essay "Structure, Sign, and Play in the Discourse of Human Sciences" brings out the major theoretical principles of deconstruction - Discuss
- 9 Evaluate "The Mirror Stage" as a significant component in Lacan's critical reinterpretation of the work of Freud's work.
- 10 Discuss how Showalter divides Western literary history into different phases from a feminist perspective.
- 11 Examine Montrose's "Professing the Renaissance" as a key essay of New historicism.
- 12 Austen's novel is emblematic of the cultural tradition which Said shows to be inextricable from European colonialism. Discuss.
- 13 Discuss how Cheryll Glotfelty defines ecocriticism as an effort to expand literary studies to incorporate environment crisis.

(4 × 5 = 20 weightage)

D 30898

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Cervantes' critique of the romance genre in *Don Quixote*.
- 2 Flaubert's use of naturalistic and realistic narrative techniques in *Madame Bovary*.
- 3 Character of Levin in *Anna Karenina*.
- 4 Postmodern elements in *If On a Winter's Night a Traveller*.
- 5 The theme of quest in *Zorba the Greek*.
- 6 Ludvik's revenge on Pavel in *The Joke*.
- 7 The character Ka in the novel *Snow*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Intersection of the personal and the political in *The Joke*.
- 9 The different strands of satire in *Don Quixote*.
- 10 Concept of guilt in *The Trial*.
- 11 The theme of family ties in *Anna Karenina*.
- 12 *Tin Drum* as a postwar novel.
- 13 False idealism and transgression in *Madame Bovary*.

(4 × 5 = 20 weightage)

D 30898-A

(Pages : 4)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who was Sancho Panza ?
 - (A) A peasant woman.
 - (B) A priest.
 - (C) A barber.
 - (D) A peasant labourer.
2. _____ was the real name of Don Quixote.
 - (A) Sancho Panza.
 - (B) Cardenio.
 - (C) Ferdinand.
 - (D) Alonso Quixano.
3. _____ pretends to be the Princess Micomicona.
 - (A) Lucinda
 - (B) Altisidora
 - (C) Dorothea
 - (D) None of the above.
4. The Temptation of St. Antony is a novel by _____.
 - (A) Cervantes.
 - (B) Kazantzakis.
 - (C) Flaubert.
 - (D) Gunter Grass.
5. How does Emma die ?
 - (A) Brain fever.
 - (B) By swallowing arsenic.
 - (C) TB.
 - (D) None of the above.
6. _____ is the central theme of the novel *Madam Bovary*.
 - (A) Romantic malady.
 - (B) War.
 - (C) Death.
 - (D) Religion.
7. Who is Heloise Dubuc ?
 - (A) Charles's first wife.
 - (B) Charles's mother.
 - (C) Emma's friend.
 - (D) Emma's mother.

8. *Anna Karenina* was published in the year _____.
- (A) 1863. (B) 1877.
(C) 1888. (D) 1892.
9. *Anna Karenina* is an example of _____ fiction.
- (A) Existential. (B) Realist.
(C) Surrealist. (D) Romantic.
10. _____ is an example of existential novel.
- (A) *Anna Karenina*. (B) *Madam Bovary*.
(C) *The Joke*. (D) *The Trial*.
11. Why did the magistrate scold Joseph K ?
- (A) For being late (B) For the charges of bribery.
(C) For misbehaving at the court. (D) None of the above.
12. Who was Stavridakis ?
- (A) Narrator's brother . (B) Narrator's friend.
(C) Narrator's cousin. (D) A Labourer.
13. Zorba is hired by the narrator to _____.
- (A) Work in an Ignite mine project. (B) Translate Buddhist manuscripts.
(C) Work at the inn. (D) Teach him Greek.
14. *The Tindrum* is a part of Gunter Grass' _____ trilogy.
- (A) German. (B) Danzig.
(C) Berlin. (D) Auschwitz.
15. Gunter Grass received Nobel Prize in the year _____.
- (A) 1990. (B) 1960.
(C) 1999. (D) 1956.

Turn over

16. Dorothea, one of the lovers of Oskar is a _____ by profession.
- (A) Musician. (B) Teacher.
(C) Nurse. (D) Painter.
17. _____ was the first novel of Milan Kundera.
- (A) The Joke. (B) Immortality.
(C) Unbearable Lightness of Being. (D) Life is Elsewhere.
18. Ludvik is a _____ by profession.
- (A) Doctor. (B) Lawyer.
(C) Scientist. (D) Teacher.
19. What was the Joke for which Ludvik was expelled from the University ?
- (A) He mocked his teacher.
(B) Made a comment about communist party in a post card.
(C) Wrote against Trotsky on the board.
(D) Supplied pamphlets in the college.
20. *The Joke* is divided into _____ parts.
- (A) Seven. (B) Eight.
(C) Nine. (D) Ten.

D 33556

(Pages : 1 + 4 = 5)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS—SDE/Private)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admisssion onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays in about 200 words each on *five* of the following :

- 1 The fusion of Reality and Fantasy in *Don Quixote*.
- 2 The significance of the title *The Trial*.
- 3 Existentialism in *Zorba the Greek*.
- 4 The style of narration in *The Joke*.
- 5 The significance of the narrative in *The Tin Drum*.
- 6 Patriotism and religion in *Snow*.
- 7 The pessimistic view of human nature in *Blindness*.

(5 × 2 = 10 weightage)

II. Write essays in 450 words each on any *four* of the following :

- 8 The failures of the Bourgeoisie in *Madame Bovary*.
- 9 Tolstoy's Anna is one of the most complex characters in world literature.— Discuss.
- 10 *The Tin Drum* stands as one of the great mid-twentieth-century absurdist novels about war.— Discuss.
- 11 Sketch the character of Alexis Zorba.
- 12 The divide between the East and the West in *Snow*.
- 13 The narrative technique in *If on a Winter's Night a Traveller*.

(4 × 5 = 20 weightage)

D 33556

(Pages : 4)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS—SDE/Private)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admisssion onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Miquel de Cervantes is a _____ novelist.
(A) Italian. (B) Spanish.
(C) German. (D) Russian.
2. _____ is the peasant woman whom Don Quixote envisions as a princess.
(A) Dorothea. (B) Dulcinea.
(C) Lucinda. (D) Altisidora.
3. The Temptation of St. Antony is a novel by _____.
(A) Cervantes. (B) Kazantzakis.
(C) Flaubert. (D) Gunter Grass.
4. Where does Emma meet Rudolphe ?
(A) At an agriculture fair. (B) At a pharmacy.
(C) At the church. (D) At the convent.
5. Anna Karenina was published in the year _____.
(A) 1863. (B) 1877.
(C) 1888. (D) 1892.
6. "Vengeance is mine, I shall repay" is the epigraph of the novel _____.
(A) *War and Peace*. (B) *Anna Karenina*.
(C) *Zorba, the Greek*. (D) *The Joke*.
7. The protagonist of the novel *The Trial* is _____.
(A) Titorelli. (B) Leni.
(C) Joseph K. (D) Kafka.

8. Joseph K works in a _____.
- (A) School. (B) Bank.
(C) Hospital. (D) Book store.
9. The novel *Zorba, the Greek* opens in a _____.
- (A) Church. (B) Ship.
(C) Monastery. (D) Café in Paraeus.
10. Zorba is hired by the narrator to _____.
- (A) Work in an Ignite mine project. (B) Translate Buddhist manuscripts.
(C) Work at the inn. (D) Teach him Greek.
11. Where is Oskar as his narration begins ?
- (A) Railway station. (B) Mental hospital.
(C) School. (D) An anonymous place.
12. Milan Kundera was a _____ writer who went into exile to France.
- (A) British. (B) German.
(C) German. (D) Czech.
13. _____ was behind Ludvik's expulsion from the university.
- (A) Jeroslav. (B) Helena.
(C) Zemanek. (D) Kostka.
14. Orhan Pamuk is a writer from _____.
- (A) Iran. (B) Syria.
(C) Turkey. (D) Canada.
15. _____ is the girl whom Ka loves and who also is the former wife of Muhtar.
- (A) Necip. (B) Kadife.
(C) Blue. (D) Ipek.

16. Saramago was awarded the Nobel Prize for Literature in _____.
- (A) 1998. (B) 1999.
(C) 2000. (D) 2001.
17. _____ is the only character in the novel who does not lose her sight.
- (A) The doctor's wife. (B) Doctor.
(C) The girl with the dark glasses. (D) The boy with the squint.
18. The man with the gun is stabbed to death by _____.
- (A) The doctor's wife. (B) Doctor.
(C) The girl with the dark glasses. (D) The boy with the squint.
19. The main character in the first part of each chapter is _____.
- (A) Ludmilla. (B) You, the reader.
(C) Ermes Marana. (D) Lotaria.
20. Who is referred to as the 'other reader' ?
- (A) Ludmilla. (B) Silas Flannery.
(C) Ermes Marana. (D) Lotaria.

D 33563**(Pages : 2 + 4 = 6)****Name.....****Reg. No.....****THIRD SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE) EXAMINATION
APRIL 2022****English****ENG 3E 09—AMERICAN ETHNIC WRITING****(2019 Admission onwards)****Time : Three Hours****Maximum : 30 Weightage****I. Write short notes on any *five* of the following in about 200 words each.**

- 1 How does the personal gets universalised in the poem “They Tell Me I’m Lost” by Maurice Kenney ?
- 2 The thematic, stylistic and political significance of the poem “Black Art” by Amiri Barka.
- 3 The Aged-Youth binary in “All of December’s Toward New Year’s” by Louis Zukofsky.
- 4 How does Janice Mirikitani describe the Japanese-American experiences in the contexts of the World War II.
- 5 Characterisation of Clay in Baraka’s play Dutchman.
- 6 Describe the various interpretations of trauma in the play Ceremony by Leslie Silko.
- 7 Depiction of racism in American Ethnic Writing.

(5 × 2 = 10 weightage)**II. Write essays on any *four* of the following in 450 words each.**

- 8 Evaluate Maurice Kenney’s poetry in terms of its style and theme.
- 9 How does Mary TallMountain’s poem “Indian Blood” depicts racial differences ?

Turn over

- 10 The poem "In Response to Executive Order 9066" by Dwight Okita draws a beautiful picture of friendship and hatred. Explain.
- 11 Attempt a brief critical analysis of the play *The Electronic Nigger* by Ed Bullins.
- 12 How do you think the play *The Assistant* by Bernard Malamud contributes to the racial discourses in the American society?
- 13 Provide a thematic sketch of the novel *Invisible Man* by Ralph Ellison.

(4 × 5 = 20 weightage)

D 33563

(Pages : 4)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE) EXAMINATION
APRIL 2022**

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 09—AMERICAN ETHNIC WRITING

(Multiple Choice Questions for SDE Candidates)

1. In the poem “Without Title” the buffalo, the shaman and the arrow represent ?
 - (A) Traditions of the father.
 - (B) Native culture.
 - (C) Celebrations.
 - (D) Rituals.
2. Where did the persona stumble ?
 - (A) On the road.
 - (B) In the room.
 - (C) On the stage.
 - (D) None of the above.
3. What does the persona in the poem “The Negro speaks of rivers” claims ?
 - (A) He has known ancient civilizations.
 - (B) He has known ancient cities.
 - (C) He has known ancient rivers.
 - (D) He has known ancient cultures.
4. Which is the last river the poet speaks about in the poem ?
 - (A) Congo.
 - (B) Mississippi.
 - (C) Nile.
 - (D) None of the above.
5. Philip Levine is best known for his poems about ?
 - (A) Working class Detroit.
 - (B) Lower class.
 - (C) Orphans.
 - (D) Nature.
6. When was the poem 'Daddy' written ?
 - (A) 1960.
 - (B) 1961.
 - (C) 1962.
 - (D) 1963.
7. Who is the narrator in the Poem “Daddy” ?
 - (A) The boy.
 - (B) The Father.
 - (C) The Mother.
 - (D) The girl.

8. In the poem "Daddy" the black shoe is a metaphor :
- (A) The Mother. (B) The Sister.
(C) Black culture. (D) The Father.
9. The Persona in "Theme for English B" is a ?
- (A) American. (B) African-American.
(C) Australian. (D) European.
10. Janice Mirikitani was born in the year :
- (A) 1941. (B) 1942.
(C) 1943. (D) 1950.
11. Louis Zukofsky is an important poet of which Country?
- (A) Russia. (B) Germany.
(C) America. (D) Italy.
12. Sylvia Plath is considered as a ?
- (A) Romantic Poet. (B) Victorian Poet.
(C) Feminist Poet. (D) Post modern Poet.
13. Israel Zangwill was born in the year :
- (A) 1864. (B) 1874.
(C) 1884. (D) 1894.
14. Who wrote the play "Dutchman" ?
- (A) Israel Zangwill. (B) Samuel Beckett.
(C) J. M. Synge. (D) Amiri Baraka.
15. When was the novel "House made of Dawn" originally published ?
- (A) 1967. (B) 1968.
(C) 1969. (D) 1979.

Turn over

16. Protagonist of the novel "Ceremony" ?
- (A) Abel. (B) Tayo.
(C) Willy. (D) Nash.
17. In which year "The Assistant" was published ?
- (A) 1956. (B) 1957.
(C) 1958. (D) 1959.
18. Main character in "Go tell it on the Mountain" :
- (A) James. (B) Jeffry.
(C) John. (D) Julius.
19. "The Slave" was originally published in the year :
- (A) 1959. (B) 1960.
(C) 1961. (D) 1962.
20. Protagonist of the novel "The Slave" :
- (A) Joseph. (B) Wanda.
(C) Jacob. (D) Benjamin.

D 33557

(Pages : 1 + 4 = 5)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. (CBCSS-SDE/PRIVATE) DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essay on any *five* of the following in 200 words each :

- 1 Politicising the personal in *Ladies Coupe*.
- 2 Del's confused relationship with her mother in *Lives of Girls and Women*.
- 3 What is Adichie's criticism of Feminism Lite ?
- 4 Portrayal of the Naxalite Movement in *Mother of 1084*.
- 5 How does Sjourner Truth undercut the arguments for male superiority in *Ain't la Woman* ?
- 6 How does Sylvia Plath document the pressure of patriarchal expectations on women in her poem "Mirror" ?
- 7 Echoes of British war poetry in "A Century Later".

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words each :

- 8 How do the women poets prescribed for study use poetry to defy societal perceptions of woman ?
- 9 How does *White Teeth* document interracial and intergenerational cultural conflicts ?
- 10 Lalithambika Antaranjanam's writings "deal with the struggles of the women in her community their assertion of independence from the men in their lives, and their unease with modern domesticity and community reformism." Substantiate.
- 11 How do J. Devika and Mini Sukumaran explore the link between feminist political and intellectual work in Kerala since the 1990s ?
- 12 How does Alice Munroe document the influence of the social environment on the lives of girls and women in the small town of Jubilee ?
- 13 How will you look at the absence of kitchen scenes in *My Mother Said I Never Should* a play that orbits round the question of female choices ?

(4 × 5 = 20 weightage)

D 33557**(Pages : 4)****Name.....****Reg. No.....****THIRD SEMESTER M.A. (CBCSS-SDE/PRIVATE) DEGREE
EXAMINATION, NOVEMBER 2022****English****ENG 3E 03—WOMEN'S WRITING****(2019 Admission onwards)****[Improvement Candidates need not appear for MCQ Part]****(Multiple Choice Questions for SDE Candidates)****Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 03—WOMEN'S WRITING

(Multiple Choice Questions for SDE Candidates)

1. In which year was *A Vindication of the Rights of Woman* written ?
 - (A) 1791.
 - (B) 1792.
 - (C) 1796.
 - (D) 1799.
2. What is the issue with the texts written by men as per Wollstonecraft ?
 - (A) They treated women as inferior.
 - (B) They treated women as bad.
 - (C) They treated them as demons.
 - (D) Women were depicted as evil.
3. How many groups of people are defined by Ranajit Guha ?
 - (A) Two.
 - (B) Three.
 - (C) Four.
 - (D) Five.
4. Who wrote *We Should All be Feminists* ?
 - (A) Chinua Achebe.
 - (B) Wole Soyinka.
 - (C) Chimamanda Ngozie Adichie.
 - (D) Alice Walker.
5. Why does Adichie want to do away with the word “help” in domestic chores ?
 - (A) It can't be treated as help.
 - (B) The help isn't the right word since the partners do not need to help.
 - (C) Nobody owes anyone help.
 - (D) Both the parents wanted the kid so it's a duty, not the help to share the responsibility.
6. Feminism Lite treats men to be _____.
 - (A) Superior to women.
 - (B) Superior but benevolent to women.
 - (C) As the best.
 - (D) As inferior.
7. A marriage can be a happy one or an unhappy one, but never an _____.
 - (A) Achievement.
 - (B) Task.
 - (C) Success.
 - (D) Responsibility.

8. Does Adichie find fault with female misogyny ?
- (A) Yes. (B) No.
(C) Yes, she does criticise that. (D) She is fine with it.
9. What was the one issue Tejaswini faced while she was teaching feminism in class-rooms ?
- (A) The students didn't like it.
(B) The students didn't understand the concept.
(C) The students didn't want to carry out what they learned.
(D) It was a tough task to teach.
10. What does it mean by the term *Pennezhuthu* ?
- (A) Mere writing by women.
(B) A hoax.
(C) Self-conscious writing by women to express them better.
(D) Imitating writing by men.
11. Who were the main literary figures who mocked women who argued for equal representation ?
- (A) Sanjayan and EV Krishna Pillai.
(B) Thakazhi Sivasankara Pillai.
(C) SK Pottekkatt.
(D) Kunjan Nambiar.
12. Who wrote *Diving into the wreck* ?
- (A) Sylvia Plath. (B) Adrienne Rich.
(C) Kamala Das. (D) Carol Ann Duffy.
13. What happens at the end of the poem *Diving into the Wreck* ?
- (A) Oblivion.
(B) The names are erased from history.
(C) Nobody bothers remembering anything.
(D) The narrator fades into oblivion.

Turn over

14. Why doesn't the narrator bother about models and other pretty women in the poem *The Phenomenal Woman* ?
- (A) She is unique.
 - (B) It doesn't matter at all.
 - (C) She is more beautiful than others.
 - (D) The narrator doesn't believe in beauty.
15. Who wrote the poem *Question Time* ?
- (A) Meena Alexander.
 - (B) Kamala Das.
 - (C) Meena Kandasamy.
 - (D) Amrita Pritam.
16. Why does the poet say that
"We have poetry
So, we do not die of history" ?
- (A) She meant what she said.
 - (B) She believed in the power of poetry.
 - (C) She said something that came to her instantly.
 - (D) She wanted to sound philosophical.
17. What was the name Kamala Das adopted in order to write fiction in Malayalam ?
- (A) Madhavikkutty.
 - (B) Balamaniyyamma.
 - (C) Meera.
 - (D) Lalithambika Antharjanam.
18. Why does the poet use the metaphor of looking glass in the poem *The Looking Glass* ?
- (A) A mere image.
 - (B) Reflects the character both physically and psychologically.
 - (C) As an image that equates the character.
 - (D) The narrator sees her past and future in it.
19. Who wrote *I am not that Woman* ?
- (A) Kishwar Naheed.
 - (B) Salman Rushdie.
 - (C) Imtiaz Dharkar.
 - (D) Agha Shahid Ali.
20. How did Sojourner Truth address everyone who listened to her ?
- (A) As children.
 - (B) As adults.
 - (C) As her superiors.
 - (D) As her inferiors.

D 30901

(Pages : 2)

Name.....

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in not more than 300 words each :

- 1 Barthes argues that, although art literally grew from myth, it has not completely abandoned myth yet. Explain.
- 2 How does Raymond Williams refute the notion that the only culture is high culture ?
- 3 Explain Walter Benjamin's concept of the "aura".
- 4 What, according to Stuart Hall, are the two ways of conceptualising culture ?
- 5 What does Eric Hobsbawm mean by his concept of 'invented traditions' ?
- 6 Describe how translation becomes a tool of political manipulation.
- 7 How do television signs acquire 'polysemic values' ?

(5 × 2 = 10 weightage)

II. Write essays on *four* of the following in about 600 words each :

- 8 According to Barthes, mythology is the result of human animals trying to understand the world with their instincts and perceptions as only tools-elucidate.
- 9 How does Raymond Williams analyse the Marxist view of Culture ?
- 10 How does Stuart Hall view the culturalist paradigm of the study of culture ?
- 11 "In their book Ella Shohat and Robert Stam attempt not to belittle Europe, but to deconstruct Eurocentrism to destabilize paradigms which simplify and make Europe a singular source of culture." Comment.

Turn over

- 12 “To some, sexuality may seem to be an unimportant topic, a frivolous diversion from the more critical problems of poverty, war, disease, racism, famine, or nuclear annihilation. But it is precisely at times such as these, when we live with the possibility of unthinkable destruction, that people are likely to become dangerously crazy about sexuality,” says Gayle Rubin. Examine this in view of the reports that there is a substantial bias towards men’s perspectives in the news gathering and news coverage of Covid 19 pandemic across the globe.
- 13 Lack of proper planning and research may lead to communication blunders. This often happens in the field of advertising. Examine this phenomenon with reference to Stuart Hall’s idea that encoding and decoding is ‘an asymmetrical and non-equivalent process.’

(4 × 5 = 20 weightage)

D 30901-A

(Pages : 4)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES

(Multiple Choice Questions for SDE Candidates)

1. The Centre for Contemporary Cultural Studies at the University of Birmingham founded in :
 - (A) 1960.
 - (B) 1958.
 - (C) 1964.
 - (D) 1970.

2. Which was the early prominent school of Neo-Marxist theory developed during the 1930s at the University of Frankfurt ?
 - (A) The Frankfurt School.
 - (B) Pre-Raphaelite School.
 - (C) The Birmingham School.
 - (D) Marxian School of Thought.

3. Identify one of the objectives of Cultural studies :
 - (A) Under-standing culture in all its complex forms.
 - (B) To analyse economic policies of the state.
 - (C) To deconstruct the traditional cultural values.
 - (D) To study the folk forms in a particular culture.

4. Which of these major cultural studies texts was published in 1957 ?
 - (A) Mythologies.
 - (B) The Uses of Literacy.
 - (C) A Shore Thing.
 - (D) Culture and Society.

5. Who were the co-authors of Dialectic of Enlightenment ?
 - (A) Lawrence Grossberg and Cindy Nelson.
 - (B) Theodor Adorno and Max Horkheimer.
 - (C) John Frow and Meaghan Morris.
 - (D) Roland Barthes and Michel Foucault.

6. What was the book that put Judith Butler on the map in 1990 ?
 - (A) Bodies that Matter.
 - (B) Fifty Shades of Grey.
 - (C) Undoing Gender.
 - (D) Gender Trouble.

7. Who wrote a book exploring the concept of culture from 1780-1950 ?
- (A) Walter Benjamin. (B) Raymond Williams.
(C) Sheldon Cooper. (D) Edward Said.
8. Who said the following : "A garment, an automobile, a dish of cooked food, a gesture, a film, a piece of music, an advertising image, a piece of furniture, a newspaper headline—these indeed appear to be heterogeneous objects. What might they have in common? This at least: all are signs" ?
- (A) Andy Warhol. (B) Roland Barthes.
(C) Stuart Hall. (D) Ferdinand Saussure.
9. Who among the following is widely accepted as being the most influential figure in the field of cultural studies ?
- (A) Margaret Mead. (B) Stuart Hall.
(C) Claude Levi-Strauss. (D) None of the answers are correct.
10. _____ has played an important originating role as being one of the first critiques of Culture.
- (A) Sociology. (B) Politics.
(C) Post Modernism. (D) Marxism.
11. The later Birmingham School were in the early 1970s influenced by the structuralism of :
- (A) Louis Althusser. (B) Levi-Strauss.
(C) Carl Marx. (D) Roland Barthes.
12. The term describes the coexistence of distinct varieties within a single "language" :
- (A) Heteroglossia. (B) Dialogism.
(C) Polyphony. (D) Pastiche.
13. Who develops the term Heteroglossia to describe the coexistence of distinct varieties within a single "language" ?
- (A) Barthes. (B) Foucault.
(C) Bakhtin. (D) Camus.
14. One of Barthes' boldest theoretical arguments came in his famous 1968 essays :
- (A) 'The Death of the Author'. (B) Writing Degree Zero.
(C) The Fashion System. (D) S/Z.

Turn over

15. 'Political Materialism' (1985) is an edited collection of essays of :
- (A) Catherine Belsey and Jonathan Dollimore.
 - (B) Catherine Belsey and Alan Sinfield.
 - (C) Jonathan Dollimore and Alan Sinfield.
 - (D) Roland Barthes and Jonathan Dollimore.
16. 'It is in discourse that the power and knowledge are joined together' who states ?
- (A) Roland Barthes.
 - (B) Foucault.
 - (C) Alan Sinfield.
 - (D) Jonathan Dollimore.
17. The concept 'Oedipus complex' is developed by _____.
- (A) Freud.
 - (B) Foucault.
 - (C) Barthes.
 - (D) Camus.
18. Modern Hermeneutics began with the work of _____.
- (A) William Graham Sumner.
 - (B) Jane Addams.
 - (C) Friedrich Schleiermacher.
 - (D) Jonathan Dollimore.
19. One of the most important conceptions of ideology is that advanced by the nineteenth- century German political philosopher :
- (A) Georg Wilhelm Friedrich Hegel.
 - (B) Joseph Schelling.
 - (C) Karl Marx.
 - (D) Johann Gottlieb Fichte.
20. _____ is the interconnection between similar or related works of literature that reflect and influence an audience's interpretation of the text.
- (A) Interlocution.
 - (B) Intertextuality.
 - (C) Hypertextuality.
 - (D) Interaction.

D 33560

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE) EXAMINATION
NOVEMBER 2022**

English

ENG 3E 06—TEACHING OF ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of about 300 words on any *five* of the following :

- 1 Teaching writing.
- 2 Bilingualism.
- 3 Teaching of Vocabulary.
- 4 The use of substitution tables in teaching of English.
- 5 Teaching of Drama.
- 6 Lesson Plan.
- 7 Remedial teaching.

(5 × 2 = 10 weightage)

II. Write Essays on any *four* of the following in about 450 words :

- 8 Illustrate the various methods involved in teaching of English.
- 9 Differentiate between the strategies of learning a first language and learning a second language.

Turn over

10. Briefly analyse the methodology of teaching grammar.
11. How can an ELT expert select, grade and implement materials of fictional work for teaching English.
12. The scope of audio visual aids in teaching of English.
13. What are the effective tests and examinations used for evaluating one's English language skills?

(4 × 5 = 20 weightage)

D 33560

(Pages : 4)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE) EXAMINATION
NOVEMBER 2022**

English

ENG 3E 06—TEACHING OF ENGLISH

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 06—TEACHING OF ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. CLL stands for _____.
(A) Community Language Learning. (B) Community Learners' Language.
(C) Community Learning Language. (D) Communication Learning Language.
2. TPR is the full form of _____.
(A) Total Positivity Rate.
(B) Total Physical Response.
(C) Technical Pronunciation Response.
(D) Total Point Rate.
3. The Bilingual Method was proposed by _____.
(A) C. J. Dodson. (B) Paul Pimsleur.
(C) Michael Thomas. (D) Tracy Terrell.
4. CALL stands for _____.
(A) Computer Assisted Language Learning.
(B) Computer and Language Lab.
(C) Communicative and Linguistic Learning.
(D) Computer Assessment of Language Learning.
5. Who developed functional approach in English Language Teaching ?
(A) Vygotsky. (B) Piaget.
(C) Michael Halliday. (D) Skinner.
6. Which is the most suitable method to teach grammar ?
(A) Inductive method. (B) Deductive method.
(C) Inductive-Deductive method. (D) None of the above.
7. The History of English Language Teaching is written by _____.
(A) Hornby. (B) Howatt.
(C) David Crystal. (D) McCat.

8. _____ is a form of digital media that consists of an episodic series of audio, video, digital radio, PDF, or ePub files subscribed to and downloaded through web syndication or streamed online to a computer or mobile device.”
- (A) Radio. (B) Podcast.
(C) Community radio. (D) E-book.
9. _____ is considered as an understanding of written signs and codes, which consists of recognition and comprehension skills.
- (A) Reading. (B) Writing.
(C) Listening. (D) Speaking.
10. _____ is an art which includes knowledge, presentation, an art of dissemination and above all every aspect of paralinguistics.
- (A) Learning. (B) Communicating.
(C) Teaching. (D) Studying.
11. In the context of language teaching and learning, _____ refers to the act of collecting information and making judgements about a language learner’s knowledge of a language and ability to use it.
- (A) Language. (B) Assessment.
(C) Instruction. (D) Education.
12. _____ is an expression of opinion on the nature of language and learning which acts as a guide for both teacher and learner by providing some goals to be attained.
- (A) Module. (B) Chapter.
(C) Syllabus. (D) Programme.
13. In ELT course _____ tests are helpful for testing the usage and comprehension.
- (A) Multiple Choice type. (B) Classification type.
(C) Essay type. (D) Fill in the blanks type.
14. _____ is the ability of an individual speaker or a community of speakers to communicate effectively in three or more languages.
- (A) Monolingualism. (B) Bilingualism.
(C) Multilingualism. (D) Dualism.

Turn over

15. _____ are those who have the ability to understand a second language, but cannot speak it properly.
- (A) Receptive bilingualist. (B) Bilingualist.
(C) Multilingualist. (D) Monolingualist.
16. _____ is the process by which students learn a language different from their native language.
- (A) Second Language Acquisition (SLA).
(B) First Language Acquisition (FLA).
(C) Foreign Language Acquisition (FLA).
(D) Systematic Language Acquisition (SLA).
17. The exchange of information, thoughts, and ideas through interpersonal communication in the _____ plays an important role in the language learning process.
- (A) Classroom. (B) Studio.
(C) On-line mode. (D) Library.
18. According to Vygotsky, _____ is where learning occurs.
- (A) Zone of Proximal Development (ZPD).
(B) Classroom.
(C) Zone of Processing Domain.
(D) On-line mode.
19. The Reading Method was introduced by _____.
- (A) Piaget. (B) Vygotsky.
(C) Dr. Michael West. (D) Michael Halliday.
20. Total Physical Response (TPR) language learning method was developed by _____, a professor of psychology at San Jose State University, California.
- (A) Dr. Michael West. (B) Dr. James Asher.
(C) E. F. Skinner. (D) Michael Halliday.

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words :

- 1 Colour symbolism in *Invisible Man*.
- 2 Mysticism and folklore in *Ceremony*.
- 3 Narrative strategies in *House Made of Dawn*.
- 4 Significance of the title *A Raisin in the Sun*.
- 5 Themes of survival in Chicano poetry.
- 6 Biblical elements in *Dutchman*.
- 7 The American Dream in *Assistant*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Evaluate *The Melting Pot* as a metaphor of ethnic assimilation.
- 9 Examine the father-son relationship in *The Assistant*.
- 10 How Does *Go Tell It on the Mountain* follow the evolution of John from adolescent sinner to a redeemed man ?
- 11 American ethnic poetry shows great diversity in its treatment of the relation between memory and identity. Discuss.
- 12 *The Slave* is a “*Jewish Pilgrim’s Progress*”. Do you agree ?
- 13 Ed Bullin’s work is preoccupied “with the candid depiction of African American experience.” Discuss.

(4 × 5 = 20 weightage)

D 30905-A

(Pages : 4)

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**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage**

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3E 09—AMERICAN ETHNIC WRITING
(Multiple Choice Questions for SDE Candidates)

1. In the poem "Without Title" the buffalo, the shaman and the arrow represent ?
 - (A) Traditions of the father.
 - (B) Native culture.
 - (C) Celebrations.
 - (D) Rituals.
2. The line "No one marked his first kill" the word marked means :
 - (A) Noticed.
 - (B) Celebrated with a ritual.
 - (C) Hue and cry.
 - (D) None of the above.
3. On the stage the persona had to face ?
 - (A) Sharp stares.
 - (B) Howling.
 - (C) Stealthy giggles.
 - (D) None of the above.
4. Which is the last river the poet speaks about in the poem ?
 - (A) Congo.
 - (B) Mississippi.
 - (C) Nile.
 - (D) None of the above.
5. Philip Levine is best known for his poems about ?
 - (A) Working class Detroit.
 - (B) Lower class.
 - (C) Orphans.
 - (D) Nature.
6. The poem Morning song highlights the confused reactions of a ?
 - (A) Father.
 - (B) Brother.
 - (C) Sister.
 - (D) Mother.
7. The Poem "Daddy" expresses ?
 - (A) The persona's Terror and Pain.
 - (B) Happiness.
 - (C) Anxiety.
 - (D) Sorrow.

8. In the poem "Daddy" the black shoe is a metaphor :
- (A) The Mother. (B) The Sister.
(C) Black culture. (D) The Father.
9. The structure of the poem "Theme for English B" conveys :
- (A) Struggle for identity and truth. (B) Struggle for freedom.
(C) Struggle for gender equality. (D) Struggle for equal rights.
10. Who wrote the Poem "Breaking Silence" ?
- (A) Sylvia Plath. (B) Philip Levine.
(C) Janice Mirikitani. (D) Amiri Baraka.
11. Janice Mirikitani was born in the year :
- (A) 1941. (B) 1942.
(C) 1943. (D) 1950.
12. One of the major themes of the poem "Oranges" :
- (A) Adult-hood. (B) Wisdom.
(C) Youth. (D) Child-hood.
13. Dwight Okita is a ?
- (A) Japanese-American. (B) Afro-American.
(C) Indian-American. (D) None of the above.
14. Who wrote the play "A Raisin in the Sun" ?
- (A) Amiri Baraka. (B) Israel Zangwill.
(C) Lorraine Hansberry. (D) None of the above.
15. Which year Lorraine Hansberry was born ?
- (A) 1927. (B) 1928.
(C) 1929. (D) 1930.

Turn over

16. Isrel Zangwill was born in the year :
- (A) 1864. (B) 1874.
(C) 1884. (D) 1894.
17. Protagonist of "House made of Dawn" ?
- (A) Samuel. (B) Felix.
(C) Abel. (D) Wilson.
18. When was the novel "House made of Dawn" originally published ?
- (A) 1967. (B) 1968.
(C) 1969. (D) 1979.
19. Protagonist of the novel "Ceremony" ?
- (A) Abel. (B) Tayo.
(C) Willy. (D) Nash.
20. What is the major theme of the novel "Go tell it on the Mountain" ?
- (A) God and Religion. (B) Customs and Ceremony.
(C) Folk culture. (D) None of the above.